BARUCH HABAH

Michael Isaacson

Ba - ruch ha-ba Ba-ruch___ ha - ba b' -

shem___ A - do - nai___ Bei - rach nu-chem Bei -

rach nu - chem mi - beit___ A - do - nai___ Iv -

du et A - do - nai b'-sim-cha Bo - u l'-fa-nav bir - na -

na___ Mi a - dir al ha - kol___ Mi ba -

ruch___ al ha - kol Mi ga - dol al ha-kol hu-y'-va -

reich___ he - cha - tan___ v'-ha-ka - lah.

Mi a-dir al ha - kol___ Mi ba - ruch___ al ha -

kol___ Ba - ruch ha - ba.

C-35

Dodi Li

Text: Song of Songs 2:16; 3:6; 4:9, 16   *Music*: Nira Chen

Con molto
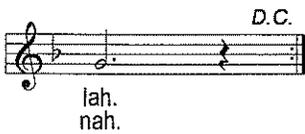
Dm   Gm   Dm

Do - di___ li   va - a - ni___ lo___
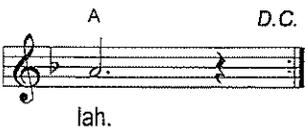
Gm   Dm   C   Dm   *Fine*

ha - ro - eh   ba - sho - sha - nim.

Dm   Gm

1.)Mi___ zot o - lah___ min___ ha-mid-bar   mi___ zot o -
2.)M'-ku - te - ret mor___ mor u - l' - vo-nah   mor u - l' - vo -

D.C.

lah.
nah.

Dm   C   Dm   G7   G

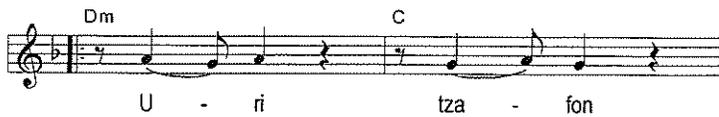Li - bav-'ti - ni   a - cho-ti cha-lah___   li - bav-ti - ni cha-

A   *D.C.*

lah.

Dm   C

U   -   ri   tza   -   fon

Dm   A7   *D.C. al Fine*

u   -   vo - i   tei - man.

Weddings / C—55 ♪

Dodi Li

Text: Song of Songs 2:16; 3:6; 4:9   *Music*: Steven Sher

Lovingly

CHORUS: D   D/C♯   Bm   D7

Do - di li va - a -

G   G/F♯   Em   A   D   D/C♯

ni lo ha - ro - eh___ ba - sho -

Bmin   D7   G   A   D   *Fine*

sha - nim do - di li

VERSE: D7   G   G/F♯   Em   A

1.Mi___ zot o - lah min___
2.M' - ku - te - ret mor, mor u -

F♯m   Bm   D7   G   G/F♯

ha - mid' - bar mi___ zot o -
l' - vo - nah, mor u - l' - vo -

Em   1. A   2. D   *D.C. al Fine*

lah min ha - mid' - bar.
nah do - di li.

דוֹדִי לִי וַאֲנִי לוֹ הָרֹעֶה בַּשּׁוֹשַׁנִּים. מִי זֹאת
עֹלָה מִן־הַמִּדְבָּר. מְקֻטֶּרֶת מֹר וּלְבוֹנָה.

My beloved is mine, and I am his who browses among the lilies.

Who is she that comes up from the desert like columns of smoke, in clouds of myrrh and frankincense, of all the powders of the merchant?

You have captured my heart, my own, my bride, you have captured my heart with one [glance] of your eyes, with one coil of your necklace.

Weddings / C—59 ♪

Dodi Li

Text: Based on Song of Songs 2:16   *Music*: Lisa Levine

do - di li   A -
rise my fair one   the   win - ter   is gone
vines are in blos - som   our
spi - rits   are one   we are
one   Do - di   li
va' - a - ni   lo
ha - ro - eh   Do - di
li   Do - di   li
va' - a - ni   lo
ha - ro - eh   do - di li

F#m7 ... Em

find the riv-er flow-ing be-tween them____ and we must make those wa-ters part.____

A7sus | V4 | D

— Trou-bled seas ris-ing a-round____ us, some-times the

Em ... Cmaj7 A7sus Bm

Prom-ised Land seems hid-den from view,____ so we re-tell these sto-ries;

F#m ... Em A7sus

that's how we start to make those wa-ters part.____

(Repeat as many times as desired)

Makom Shelibi Oheiv ⟨107⟩

Slowly (♩=104) 𝄋 D (D/F#) G Em (Em/D)

Heb. Ma - kom she-li-bi o - heiv,____ ma kom she-li-bi o -
Eng. (The) place that my heart holds dear,____ the place that my heart holds

A D Am7(D7) G Gm To Coda ⊕

heiv,____ ma kom she-li-bi o - heiv____ sham rag -
dear,____ the place that my heart holds dear,____ there my

D A(Em A) D (Em7 A7) D Em

lai mo-li-chot o - ti.____ Ma- D.S. 𝄋 al Coda ⊕ lai mo-li-chot o -
feet will bring me near.____ The

F#m B7♭9 Em A D D/F# G D

ti, sham rag-lai mo-li-chot o - ti.____

rit.

מָקוֹם שֶׁלִבִּי אוֹהֵב שָׁם רַגְלַי מוֹלִיכוֹת אוֹתִי.

Em | C | C/B | Am | Am/B

dear-est___ laugh and I re - peat a - new that I still be - lieve in

C | D7 | G | G/F# (D/F#) | Em C Dsus D | G

peo-ple___ as I still be-lieve in you.___

L'chi Lach ⬡ 89

Gently, slowly (♩= 54)

D | A | Em7 | Asus A | D | A

1. L' - chi lach, to a land that I will show you, lech l'-cha,___ to a
2. L' - chi lach and___ I shall make your name great, lech l'-cha,___ and___

Em7 | Asus A(7) | F#m(7) | Bm | Em | Asus A(7)

place you do not know, l' - chi lach, on your jour - ney I will bless you,
all shall praise your name, l' - chi lach, to the place that I will show you,

D | G A | D | G A

and you shall be a bles - sing, you shall be a bles - sing,
l' - sim - chat cha - yim,___ l' - sim - chat cha - yim,___

D | Bm Em7 | A7 | D (1st time: Em A) | End | D | G A

you shall be a bles-sing, l' - chi lach. You shall be a bles - sing,
l' - sim - chat cha - yim,___ l' - chi lach.

D | G A | D | Bm Em7 | A7 | D

you shall be a bles - sing, you shall be a bles-sing, l' - chi lach.

לְכִי לָךְ, לְכִי־לָךְ.
לְשִׂמְחַת חַיִּים, לְכִי לָךְ.

Iti Milvanon

Text: Based on Song of Songs 4:8, 4:1, 5:16   *Music*: Nira Chen

אִתִּי מִלְּבָנוֹן אִתִּי כַּלָּה תָּבוֹאִי,

מִימְּעֹנוֹת אֲרָיוֹת מֵרֹאשׁ שְׂנִיר וְחֶרְמוֹן.

הִנָּךְ יָפָה רַעְיָתִי עֵינַיִךְ יוֹנִים. זֶה דוֹדִי וְזֶה רֵעִי בְּנוֹת יְרוּשָׁלֵָים.

From Lebanon come with me; from Lebanon, my bride, with me! Trip down from Amana's peak, from the peak of Senir and Hermon. Ah, you are fair, my darling, ah, you are fair. Your eyes are doves behind your veil. Such is my beloved, such is my darling, O maidens of Jerusalem!

V'eirastich Li

Text: Hosea 2:21-22   *Music*: Bonia Shur (ASCAP)

Peacefully ♩ = 72

mp

V' - ei - ras' - tich

li,_____ v'-ei-ras' - tich_____ li l'-o - lam, v'-ei-ras-

tich li b'-tze-dek uv'-mish' - pat_____ uv' - che - sed uv'-ra-cha-

mim. V'-ei-ras'-tich_____ li_____ be - e - mu-

nah_____ v'-ei-ras'-tich_____ li be-e-mu-

nah_____ v'-ya - da - at et A-do - nai____ v'-ya -

da - at et A-do - nai____ v'-ya - da - at et A-do-

mp   *in strict tempo, recitative-like*

nai. I will be - troth you to me____ for - e - ver, I will be -

Weddings / C—69 ♪

Set Me as a Seal

Text: Based on Song of Songs 8:6   *Music*: Aminadav Aloni (ASCAP)

Moderato

mp

Gm | Gm/F

Si - mei-ni cha-cho-tam   al li-be-cha si -

E♭M7 | B♭M7

mei - ni cha-cho-tam   al z'ro - e - cha   si -

Am7 | D7 | Gm9(maj7) | Gm | Gm/F

mei - ni cha-cho-tam____   ki a - zah cha -

E♭ | F7 | B♭ | D7 | Gm

ma-vet a - ha - vah.   Set me as a seal

Gm/F | E♭M7 | B♭M7

on your heart,   set me as a seal   on your arm,

Am7 | D7 | Gm7 | Gm/F

set me as a seal   for love is strong,

C/E | F | D7 | G

strong as death.   End-less wa-ters can-not

D/F♯ | Em | A7 | D

quench love   and the ri-vers can-not flood it.

♪ C—76 / *Weddings*

Bm   Bm7/A

End - less wa - ters can - not quench love

G#°7   Gm7   D²⁵   D   C/D D7 Gm

and the ri-vers can-not flood it.   Set me as a seal

Gm7/F   E♭M7   B♭M7

on your heart,   set me as a seal   on your arm,

Am7   D7   Gm(maj7)   Gm7 E♭   F   *rit.*

set me as a seal   for love is strong.   I

G

love you.

שִׂימֵנִי כַחוֹתָם עַל־לִבֶּךָ.
שִׂימֵנִי כַחוֹתָם עַל־זְרוֹעֶךָ.
שִׂימֵנִי כַחוֹתָם כִּי־עַזָּה כַמָּוֶת אַהֲבָה.

Set me as a seal upon your heart;
Set me as a seal upon your arm;
Set me as a seal, for love is strong as death.

Erev Shel Shoshanim

Text: Moshe Dor   *Music*: Josef Hadar

Grazioso

E - rev shel sho-sha-nim nei - tsei   na el ha-bus'-tan
Sha-char ho - ma yo - na. Ro - sheich ma - lei t'la - lim

mor b'-sa-mim u - l' - vo-na   l' - rag' - leich mif'-tan.
pich el ha - bo - ker sho - sha-na   ek' - t' - fe - nu li.

Lai - la yo-reid l' - at   v' - ru - ach sho-shan nosh' - va

ha - va el-chash lach shir ba-lat   ze - mer shel a - ha - va.

עֶרֶב שֶׁל שׁוֹשַׁנִּים נֵצֵא נָא אֶל הַבֻּסְתָּן מוֹר
בְּשָׂמִים וּלְבֹנָה לְרַגְלֵךְ מִפְתָּן. לַיְלָה יוֹרֵד לְאַט
וְרוּחַ שׁוֹשָׁן נוֹשְׁבָה הָבָה אֶלְחַשׁ לָךְ שִׁיר
בְּלָאט, זֶמֶר שֶׁל אַהֲבָה. שַׁחַר הוֹמָה יוֹנָה
רֹאשֵׁךְ מָלֵא טְלָלִים פִּיךְ אֶל הַבֹּקֶר שׁוֹשַׁנָּה
אֶקְטְפֶנּוּ לִי.

An evening fragrant with roses;
Let us go out to the orchard.
Myrrh, spices and frankincense shall be as a
threshold for your feet.

♪ C—78 / *Weddings*

Mi Zot Likrati Olah

Israeli Folktune

Mi zot lik' - ra - ti___ o - lah

bo - i a - cho - ti___ ka - lah li - bav' -

ti - ni mi - ka - lot yaf' - ya - fit___ li___

yaf' - ya - fit___ li___ bam' - cho - lot.

Ki ka-lah a - ni, ki a - ni ka - lah

ki na - vah a - ni kiv' - not ha - a - ya - lah

bo - ah v' - na - chu - lah, ki li - bi a - vah

ki tin' - am___ ba - ma - chol a - ha-vah.

Od Yishama

Chassidic Folktune

Od____ yi-sha-ma b'-a-rei Y'-hu-da

u - v'-chu-tzot Y'-ru-sha-la-yim kol____ sa-son v'-

kol____ sim'-cha kol____ cha-tan v'-kol ka-la,

Od____ yi-sha-ma b'-a-rei Y'-hu-da u - v'-chu-tzot Y'-

ru-sha-la-yim kol____ sa-son v'-kol____ sim'-cha

kol cha-tan v'-kol___ ka - la.

עוֹד יִשָּׁמַע בְּעָרֵי יְהוּדָה וּבְחֻצוֹת יְרוּשָׁלַיִם,

קוֹל שָׂשׂוֹן וְקוֹל שִׂמְחָה קוֹל חָתָן וְקוֹל כַּלָּה.

Again there shall be heard in the towns of Judah
and the streets of Jerusalem, the sound of mirth
and gladness, the voice of bridegroom and bride.

Freely

Intro | Am | E | F | Am | Dm

Od yi-sha-ma b'-a-rei Y'-hu-dah___ u-v'-chu-tzot___

(Bm7♭5) | Esus | E7 ♩=88 | A Am | Dm

__ Y'-ru-sha-la-yim. Od___ yi-sha-

Am (E7 Am) | Dm (G7) | C E7 | Am *Faster and faster ...*

ma___ b'-a-rei__ Y'-hu-dah u-v'-chu-tzot,

Dm | F | Dm (Bm7♭5) E7 | B Am

u-v'-chu-tzot Y'-ru-sha-la-yim kol__ sa-son v'-

Dm | E7 | Am

kol sim-chah,___ kol__ cha-tan v'-kol ka-lah,___

Dm | E7 | Am (E7 Am)

kol__ sa-son v'-kol sim-chah,___ kol__ cha-tan v'-kol ka-lah.

(Optional: repeat B section on "la")

עוֹד יִשָּׁמַע בְּעָרֵי יְהוּדָה וּבְחֻצוֹת יְרוּשָׁלַיִם
קוֹל שָׂשׂוֹן וְקוֹל שִׂמְחָה, קוֹל חָתָן וְקוֹל כַּלָּה.

There shall yet be heard in the cities of Judah and the outskirts of Jerusalem the sounds of gladness and joy, the voice of bridegroom and bride.

Siman Tov

Si-man tov u-ma-zal tov u - ma-zal tov v'-si-man tov

si-man tov u-ma-zal tov u - ma-zal tov v' - si-man tov

si-man tov u-ma-zal tov u - ma-zal tov v' - si-man tov

y'-hei la - nu y'-hei la - nu y'-

hei la-nu y' - hei la-nu u - l'-chol Yis - ra -

eil y' - eil y' - hei la - nu y'-

hei la - nu u - l'-chol Yis - ra - eil y' -

u - l'-chol Yis - ra - eil.

סִימָן טוֹב וּמַזָּל טוֹב, יְהֵא לָנוּ וּלְכָל יִשְׂרָאֵל.

May good fortune be your future, for us and all
Israel.

♪ C—82 / *Weddings*