

# BARUCH HABAH

Michael Isaacson

$\text{♩} = 60$  *mf*

Ba - ruch ha - ba Ba - ruch — ha - ba b' -

shem — A - do - nai — Bei - rach nu - chem Bei -

rach nu - chem mi - beit — A - do - nai — Iv -

du et A - do - nai b' - sim - cha Bo - u l' - fa - nav bir - na -

na — Mi a - dir al ha - kol — Mi ba -

ruch — al ha - kol Mi ga - dol al ha - kol hu - y' - va -

reich — he - cha - tan — v' - ha - ka - lah.

Mi a - dir al ha - kol — Mi ba - ruch — al ha -

kol — Ba - ruch ha - ba.

# Dodi Li

Text: Song of Songs 2:16; 3:6; 4:9, 16

Music: Nira Chen

*Con molto*



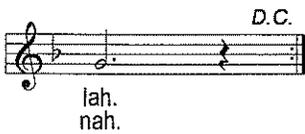
Dm Gm Dm  
Do - di li va - a - ni lo



Gm Dm C Dm *Fine*  
ha - ro - eh ba - sho - sha - nim.



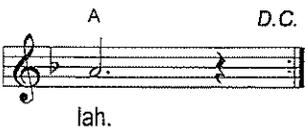
Dm Gm  
1.) Mi zot o - lah min ha-mid-bar mi zot o -  
2.) M'ku-te-ret mor mor u - l' - vo-nah mor u - l' - vo -



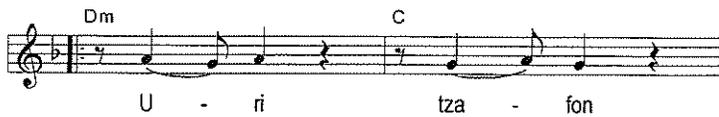
*D.C.*  
lah.  
nah.



Dm C Dm G7 G  
Li-bav'ti - ni a-cho-ti cha-lah li - bav-ti - ni cha-



A *D.C.*  
lah.



Dm C  
U - ri tza - fon



Dm A7 *D.C. al Fine*  
u - vo - i tei - man.

© By the Composer

Weddings / C—55 

# Dodi Li

Text: Song of Songs 2:16; 3:6; 4:9

Music: Steven Sher

*Lovingly*

CHORUS: D D/C# Bm D7

Do - di li va - a -

G G/F# Em A D D/C#

ni lo ha - ro - eh — ba - sho -

Bmin D7 G A D *Fine*

sha - nim do - di li

VERSE: D7 G G/F# Em A

1. Mi — zot o - lah min —  
2. M' - ku - te - ret mor, mor u -

F#m Bm D7 G G/F#

ha - mid' - bar mi — zot o -  
l' - vo - nah, mor u - l' - vo -

Em 1. A 2. D *D.C. al Fine*

lah min ha - mid' - bar.  
nah do - di li.

דודי לי ואני לו הרעה בשושנים. מי זאת  
עלה מן־המדבר. מקטרת מר ולבונה.

My beloved is mine, and I am his who browses among the lilies.

Who is she that comes up from the desert like columns of smoke, in clouds of myrrh and frankincense, of all the powders of the merchant?

You have captured my heart, my own, my bride, you have captured my heart with one [glance] of your eyes, with one coil of your necklace.

© By the Composer  
Used by permission.

# Dodi Li

Text: Based on Song of Songs 2:16

Music: Lisa Levine

A Bm7  
I am my be - lov - ed's my be -

AM7 Bm7 A  
lov - ed is mine Love fra-grant as ro -

Bm7 AM7  
ses and swee - ter than

G Esus  
wine is mine

E D Esus E  
Do - di li

C#m F#m  
va' - a - ni lo

D E Asus  
ha - ro - eh, Do - di li

A D Esus E  
do - di li

C#m F#m D  
va' - a - ni lo ha - ro - eh.

© By the Composer  
Used by permission.

Dodi Li (Levine), pg -2-

Esus E Asus A  
do - di li A -

A Bm7 AM7  
rise my fair one the win - ter is gone

Bm7 A Bm7  
vines are in blos - som our

AM7 G  
spi - rits are one we are

Esus E D  
one Do - di li

Esus E C#m F#m  
va' - a - ni lo

D E  
ha - ro - eh Do - di

Asus A D Esus E  
li Do - di li

C#m F#m  
va' - a - ni lo

D Esus E Asus A  
ha - ro - eh do - di li

Adi Li

lo-di li Ma-a-zu, Ma-a-zu, Ma-a-zu co

Ma-a-zu co Ma-a-zu Ba-sho-sha-ni

A-zu li do-di u lo di, u do-di li

La-vel-lu-ba b' San A-do-ni, b' San A do-ni

F#m7 Em

find the riv - er flow - ing be - tween them and we must make those wa - ters part.

A7sus V4 D

Trou - bled seas ris - ing a - round us, some - times the

Em Cmaj7 A7sus Bm

Prom - ised Land seems hid - den from view, so we re - tell these sto - ries;

F#m Em A7sus

that's how we start to make those wa - ters part. (Repeat as many times as desired)

# Makom Shelibi Oheiv

107

Music: Leon Sher  
Text: based on Sukkah 4:3

Slowly (♩ = 104)

♩ D (D/F#) G Em (Em/D)

Heb. Ma - kom she - li - bi o - heiv, ma - kom she - li - bi o -  
Eng. (The) place that my heart holds dear, the place that my heart holds

A D Am7(D7) G Gm To Coda

heiv, ma - kom she - li - bi o - heiv sham rag -  
dear, the place that my heart holds dear, there my

D A(Em A) D (Em7 A7)

lai mo - li - chot o - ti. Ma - D.S. al Coda lai mo - li - chot o -  
feet will bring me near. The

F#m B7b9 Em A D D/F# G D

ti, sham rag - lai mo - li - chot o - ti.

מָקוֹם שְׁלִבֵי אֹהֵב שֵׁם רַגְלֵי מוֹלִיכוֹת אוֹתָי.

© by the composer. All rights reserved.

Em C C/B Am Am/B

dear-est laugh and I re-peat a - new that I still be-lieve in

C D7 G G/F# (D/F#) Em C Dsus D G

peo-ple as I still be-lieve in you.

# L'chi Lach

89

Music: Debbie Friedman

Text: Debbie Friedman & Savina Teubal, based on Genesis 12:1-2

Gently, slowly (♩ = 54)

D A Em7 Asus A D A

1. L' - chi lach, to a land that I will show you, lech l' - cha, to a  
 2. L' - chi lach and I shall make your name great, lech l' - cha, and

Em7 Asus A(7) F#m(7) Bm Em Asus A(7)

place you do not know, l' - chi lach, on your jour - ney I will bless you,  
 all shall praise your name, l' - chi lach, to the place that I will show you,

D G A D G A

and you shall be a bles - sing, you shall be a bles - sing,  
 l' - sim - chat cha - yim, l' - sim - chat cha - yim,

D Bm Em7 A7 D (1st time: Em A) End D G A

you shall be a bles - sing, l' - chi lach. You shall be a bles - sing,  
 l' - sim - chat cha - yim, l' - chi lach.

D G A D Bm Em7 A7 D

you shall be a bles - sing, you shall be a bles - sing, l' - chi lach.

לְכִי לַחַךְ, לְכִי לַחַךְ.  
 לְשִׂמְחַת חַיִּים, לְכִי לַחַךְ.

# Iti Milvanon

Text: Based on Song of Songs 4:8, 4:1, 5:16

Music: Nira Chen

*With lilt*

1) I - ti mil - va - non i -  
 2) Hinach ya - fa ra - ya - ti ei -  
 ti ka - la ta - vo - i i - ti mil - va -  
 na - yich yo - nim. Hinach ya - fa ra - ya -  
 non i - ti ka - la ta - vo - i, mim' - o -  
 ti ei - na - yich yo - nim. Ze do -  
 not a - ra - yot mei - rosh s'nir v'cher -  
 di v'ze rei - i b'not Y' - ru - sha - la - yim. Ze do -  
 mon, mim' - o - not a - ra - yot mei -  
 di, ze do - di v'ze rei - i b'not Y' -  
 rosh s'nir v'cher - mon.  
 ru - sha - la - yim, ze - do - di.

אתי מלבנון אתי כלה תבואי

מימענות אריות מראש שניר והרמון.

הנה יפה רעיתי עיניך יונים. זה דודי וזה רעי בנות ירושלים.

From Lebanon come with me; from Lebanon, my bride, with me! Trip down from Amana's peak, from the peak of Senir and Hermon. Ah, you are fair, my darling, ah, you are fair. Your eyes are doves behind your veil. Such is my beloved, such is my darling, O maidens of Jerusalem!

© By the Composer

# V'eirastich Li

Text: Hosea 2:21-22

Music: Bonia Shur (ASCAP)

Peacefully ♩ = 72

*mp*

V' - ei - ras' - tich \_\_\_\_\_

li, \_\_\_\_\_ v' - ei - ras' - tich \_\_\_\_\_ li l' - o - lam, v' - ei - ras -

tich li b' - tze - dek uv' - mish' - pat. \_\_\_\_\_ uv' - che - sed uv' - ra - cha -

mim. v' - ei - ras' - tich \_\_\_\_\_ li \_\_\_\_\_ be - e - mu -

nah \_\_\_\_\_ v' - ei - ras' - tich \_\_\_\_\_ li be - e - mu -

nah \_\_\_\_\_ v' - ya - da - at et A - do - nai \_\_\_\_\_ v' - ya -

da - at et A - do - nai \_\_\_\_\_ v' - ya - da - at et A - do -

*mp* *in strict tempo, recitative-like*

nai. I will be - troth you to me \_\_\_\_\_ for - e - ver, I will be -

Detailed description: The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight lines of music. The first line starts with a dynamic marking of *mp* and a tempo marking of 'Peacefully ♩ = 72'. The lyrics are in Hebrew with vowel points and a transliteration. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases being recitative-like. The final line of music is marked *mp* and *in strict tempo, recitative-like*. The lyrics end with 'I will be - troth you to me \_\_\_\_\_ for - e - ver, I will be -'.

© 1996 by the Composer  
Used by permission.

# Set Me as a Seal

Text: Based on Song of Songs 8:6 Music: Aminadav Aloni (ASCAP)

*Moderato*

*mp* Gm Gm/F

Si - mei-ni cha-cho-tam al li-be-cha si -

E♭M7 B♭M7

mei - ni cha-cho-tam al z'ro - e - cha si -

Am7 D7 Gm9(maj7) Gm Gm/F

mei - ni cha-cho-tam — ki a-zah cha -

E♭ F7 B♭ D7 Gm

ma-vet a - ha - vah. Set me as a seal

Gm/F E♭M7 B♭M7

on your heart, set me as a seal on your arm,

Am7 D7 Gm7 Gm/F

set me as a seal for love is strong,

C/E F D7 G

strong as death. End-less wa-ters can-not

D/F# Em A7 D

quench love and the ri-vers can-not flood it.

© By the Composer  
Used by permission.

Set Me as a Seal (Aloni), pg -2-

Bm Bm7/A

End-less wa-ters can-not quench love

G#m7 Gm7 D<sup>5</sup> D C/D D7 Gm

and the ri-vers can-not flood it. Set me as a seal

Gm7/F EbM7 Bbm7

on your heart, set me as a seal on your arm,

Am7 D7 Gm(maj7) Gm7 Eb F rit.

set me as a seal for love is strong. |

G

love you.

שִׁימְנֵי כַחוּתָם עַל-לִבֶּךָ.  
 שִׁימְנֵי כַחוּתָם עַל-זְרוּעֶךָ.  
 שִׁימְנֵי כַחוּתָם כִּי-עֲזָה כַמּוֹת אֱהָבָה.

Set me as a seal upon your heart;  
 Set me as a seal upon your arm;  
 Set me as a seal, for love is strong as death.

# Erev Shel Shoshanim

Text: Moshe Dor

Music: Josef Hadar

*Grazioso*

The musical score is written in G minor, 4/4 time, and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo marking 'Grazioso' is placed above the first staff. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Dm, Gm, Dm. The second staff continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Bb, C, Am, Dm. The third staff continues: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Dm, Gm, Dm. The fourth staff concludes the phrase: G4, A4, Bb4, C5, Bb4, A4, G4. Chords above are Gm, Dm, C, Dm. The lyrics are written below the notes.

E - rev shel sho-sha-nim nei - tsei na el ha-bus'-tan  
Sha-char ho-ma yo-na. Ro - sheich ma - lei t'la-lim  
mor b'-sa-mim u - l' - vo - na l' - rag' - leich mif'-tan.  
pich el ha - bo - ker sho - sha-na ek' - l' - fe - nu li.  
Lai - la yo-reid l' - at v' - ru - ach sho-shan nosh' - va  
ha - va el-chash lach shir ba-lat ze - mer shel a - ha - va.

עֶרֶב שֶׁל שׁוֹשָׁנִים יֵצֵא נָא אֶל הַבְּסָתָן מִזֶּרֶחַ  
בְּשָׁמִים וּלְבָנָה לְרַגְלֶךָ מִפְתָּן. לִילָה יוֹרֵד לְאֵט  
וְרוּחַ שׁוֹשֵׁן נוֹשֶׁבֶה הִבֵּה אֶלְחָשׁ לָךְ שִׁיר  
בְּלֵאט, זִמְרָה שֶׁל אֶהָבָה. שְׁחַר הַזְּמָה יוֹנֵה  
רֵאשֶׁת מְלֵא טְלָלִים פִּיךָ אֶל הַבְּקָר שׁוֹשְׁנָה  
אֶקְטָפוּ לִי.

An evening fragrant with roses;  
Let us go out to the orchard.  
Myrrh, spices and frankincense shall be as a  
threshold for your feet.

© By Edition Negen

# Mi Zot Likrati Olah

Israeli Folktune

Mi zot lik' - ra - ti\_\_\_ o - lah

bo - i a - cho - ti\_\_\_ ka - lah li - bav' -

ti - ni mi - ka - lot yaf' - ya - fit\_\_\_ li\_\_\_

yaf' - ya - fit\_\_\_ li\_\_\_ bam' - cho - lot.

Ki ka-lah a - ni, ki a - ni ka - lah

ki na - vah a - ni kiv' - not ha - a - ya - lah

bo - ah v' - na - chu - lah, ki li - bi a - vah

ki tin' - am\_\_\_ ba - ma - chol a - ha - vah.

# Od Yishama

Text: Jeremiah 33: 10, 11

Chassidic Folktune

Gm  
Od — yi-sha - ma b' - a - rei Y' - hu - da

Gm Cm  
u - v' - chu - tzot Y' - ru - sha - la - yim kol — sa - son v' -

Cm Gm Eb Gm D7 Gm  
kol — sim' - cha kol — cha - tan v' - kol ka - la,

Bb F7 Bb  
Od — yi - sha - ma b' - a - rei Y' - hu - da u - v' - chu - tzot Y' -

F F7 Bb Bb Cm  
ru - sha - la - yim kol — sa - son v' - kol — sim' - cha

Gm D7 Gm  
kol cha - tan v' - kol — ka - la.

עוֹד יִשְׁמַע בְּעָרֵי יְהוּדָה וּבְחוּצוֹת יְרוּשָׁלַיִם,  
קוֹל שְׂשׂוֹן וְקוֹל שְׂמִיחָה קוֹל חֲתָן וְקוֹל כַּלָּה.

Again there shall be heard in the towns of Judah  
and the streets of Jerusalem, the sound of mirth  
and gladness, the voice of bridegroom and bride.

Freely

Intro Am E F Am Dm

Od yi - sha - ma b' - a - rei Y' - hu - dah u - v' - chu - tzot

(Bm7<sup>7b5</sup>) Esus E7 = 88 A Am Dm

Y' - ru - sha - la - yim. Od yi - sha -

Am (E7 Am) Dm (G7) C E7 Am *Faster and faster ...*

ma b' - a - rei Y' - hu - dah u - v' - chu - tzot,

Dm F Dm(Bm7<sup>7b5</sup>) E7 B Am

u - v' - chu - tzot Y' - ru - sha - la - yim kol sa - son v' -

Dm E7 Am

kol sim - chah, kol cha - tan v' - kol ka - lah,

Dm E7 Am (E7 Am)

kol sa - son v' - kol sim - chah, kol cha - tan v' - kol ka - lah.

(Optional: repeat B section on "la")

עוֹד יִשְׁמַע בְּעָרֵי יְהוּדָה וּבְחֻצוֹת יְרוּשָׁלַם  
 קוֹל שְׂשׂוֹן וְקוֹל שְׂמֻחָה, קוֹל חַתָּן וְקוֹל כַּלָּה.

There shall yet be heard in the cities of Judah and the  
 outskirts of Jerusalem the sounds of gladness and joy,  
 the voice of bridegroom and bride.

© by the composer. All rights reserved.

# Siman Tov

Folktune

Fm  
Si-man tov u-ma-zal tov u - ma-zal tov v'-si-man tov

Ab  
si-man tov u-ma-zal tov u - ma-zal tov v'-si-man tov

Bbm Fm  
si-man tov u-ma-zal tov u - ma-zal tov v'-si-man tov

1. Bbm Eb7 Ab C 2. Bbm Fm Eb7  
y'-hei la - nu y'-hei la - nu y'-

Ab Eb7 Ab Bbm  
hei la - nu y' - hei la - nu u - l'-chol Yis - ra -

1. Ab 2. Ab Fm  
eil y' - eil y' - hei la - nu y' -

Bbm Fm 1. Bbm Fm  
hei la - nu u - l'-chol Yis - ra - eil y' -

2. Bbm Fm  
u - l'- chol Yis - ra - eil.

סימן טוב ומזל טוב, יהא לנו ולכל ישראל.

May good fortune be your future, for us and all  
Israel.